

NIJANTHAN S

English Literature | Teaching Professional

8870224797

nijadoss8464@gmail.com

Erode - 638002, Tamil Nadu

Tamil & English (Speak & Write)

PROFILE

A postgraduate student of English Literature with a sustained interest in art, poetry, and visual expression in both Tamil and English. Alongside my academic engagement, I explore photography and editing as evolving practices shaped by experience, observation, and continuous learning rather than formal training.

OBJECTIVES

- To promote an inclusive and holistic learning environment among the students to enhance their personality alongside the subject knowledge.
- To develop students' language proficiency, critical thinking and soft skills, enabling them to communicate effectively in academic and professional forums.
- To contribute to the institution's academic excellence while strengthening its reputation through dedicated teaching and student engagement.
- To improve students' interpersonal communication and collaboration among peers to strengthen their confidence and leadership ability.

ACADEMIC QUALIFICATIONS

Qualification	Score	Institution
M.A English Literature - April 2026	79.2%	Bharathiar University, Coimbatore – 641046
B.A English Literature - May 2024	85.8%	RD National College of Arts and Science, Erode – 638104 (Affiliated to Bharathiar University)
HSC – March 2020	92.3%	Meenakshi Sundaranar Sengunthar HSS, Rangampalayam, Erode
SSLC – March 2018	84.2%	Meenakshi Sundaranar Sengunthar HSS, Rangampalayam, Erode

Qualified For Admission to Ph.D. – December 2025 | UGC-NET Result

EXPERIENCE

Teaching Internship | January – February 2026

Corporation Higher Secondary School, Maniyakaranpalyam, Coimbatore

The internship has strengthened communication skills, patience, and ability to respond to the real-time classroom environment. It has given the practical exposure to teaching beyond theory and helped me to develop a grounded understanding of students' engagement and instructional responsibility.

Drama Theatre | August – September 2023

Erode Nadaga Kottagai, Erode

The theatre experience has enhanced inclusivity among peer social groups, creativity, adaptability, and comfort with public expression. It also developed the deep understanding of storytelling as a lived, physical, and collaborative art form, shaped a more attentive and reflective approach to creative work.

RESEARCH EXPERIENCE

M.A English Dissertation - March 2026

Queer Performativity in the Digital Public Sphere: A Study of Evolving Queer Visibility and Affective Narration on Instagram through *Real Queer America*

The dissertation focuses on queer performativity and digital identity in social media spaces. Using *Real Queer America* as a reference, the study examines how Instagram functions as a platform for queer visibility, self-expression, and affective narration. It explores how queer individuals perform identity, share experiences, and create emotional connections within the digital public sphere.

Conference Paper - Feb 2026

An Aesthetic Conscious Force of Dream: A Surrealist Reading on *The Balloon* through the Lens of Andre Breton

The paper presents a surrealist reading of *The Balloon* through the ideas of André Breton. It studies dreams, imagination, and the unconscious as aesthetic forces in the text. The paper mainly focuses on how surrealist elements challenge reality and create symbolic meaning through fantasy and dream-like narration.

WORKSHOP

Attended Podcast Training Workshop organized by the Centre for Training and Placement, Department of English and Foreign Languages, Bharathiar University in association with DW Akademie (4 March 2026), focusing on podcasting techniques, digital storytelling, and media communication.

ADDITIONAL QUALIFICATIONS

SWAYAM Online Course – INI (January – April 2025)

- An Introduction to Disability Studies in India (4 Credit Points)

Naan Mudhalvan Courses

- Digital Skill For Employability – Adobe Express (2 Credit Points)
- Employability Readiness (2 Credit Points)

ACHIEVEMENTS & AWARDS

- Achieved Fourth Rank at the University Level in B.A. English Literature (UG) with 85.8% at Bharathiar University.
- Secured School Second Rank in Higher Secondary Education with 554 marks.
- Secured First Prize – Gold Medal in Spoken Word Poetry (Anti-Drug Awareness Campaign, December 2024).
- Awarded Gold Medal in Solo Singing for the Cultural Event (RADAR '23, April 2023).
- Awarded Silver Medal in Quiz for the Cultural Event (RADAR '23, April 2023).
- Awarded Third Prize – Bronze Medal in Digital Poster Design.
- Certified as Best Costume Designer for the Literary Drama Event by RD National College (Drama Fiesta '22, April 2022).

EXTRACURRICULAR ACTIVITIES

Drama Fiesta '22 – April 2022

RD National College has certified me as the Best Costume Designer for the Literary Drama Event.

RADAR '23 – April 2023

Awarded Gold Medal in Solo Singing and Silver Medal in Quiz for the Cultural Event.

Anti-Drug Awareness Campaign – December 2024

Secured First Prize – Gold Medal in Spoken Word Poetry; Awarded Third Prize – Bronze Medal in Digital Poster Design.

SKILLS

- Theatre Performance
- Poetry Recitation
- Photography
- Digital Illustration
- Artistic Design

HOBBIES

- Reading Literature and Books
- Dancing
- Listening to Music
- Social Media Content Creation

PERSONAL DETAILS

Date of Birth: 23 March 2003	Guardian's Name: S. Jegatheswaran
Nationality: Indian	Occupation (Guardian): Road Roller Mechanic
Father's Name: Senthilkumar R	Address: 85, Vinayagar Kovil Street, Sasthiri Nagar, Railway Colony (PO), Erode – 638002

REFERENCE

Mr. Amarjith P.A
Assistant Professor, Department of English, Guru Nanak College, Chennai – 600042
Phone: 8593022639 | Email: amarjith216@gmail.com

DECLARATION

I hereby declare that the information provided above is true and correct to the best of my knowledge and belief.

Nijanthan S